**Distance Learning Activity, THURSDAY, 3/26 (A) and MONDAY, 3/30 (B)**

**Note: Friday is a day for you!**

**FEEDBACK NOTE:** I’ve posted individual feedback in Canvas on your tone work. Your APUSH/social studies work has served you well, as you had a clear understanding of the Rosie the Riveter allusion!See your class email, as Jay Z feedback differs by A/B Day.

**AP TEST NOTE:** I watched today’s online lesson released by AP Central. It was good, but I don’t think it you need to watch it unless you feel you need a review of rhetorical situation. The teacher talked about speaker, audience, purpose, context, and exigence. Then she walked viewers through those concepts with that Abigail Adams letter to her son as he travelled abroad. It was about 37 minutes, and the teacher plans to continue to use that sample piece for upcoming lessons.

**Overview:**

Students will consider how to make academic, analytical connections between current events and school content while also continuing a review of rhetorical analysis

**Estimated Time:** Approximately 45 minutes

**Explanation/Goals:**

* To consider how of-the-moment events can connect to course content.
* To practice rhetorical analysis in identifying device and connecting to purpose.

**Materials:**

* Link to New York Times piece on “Making Connections” (email)
* Canvas discussion on making connections
* Link to Christopher Bell “Bring on the female superheroes!” TEDTalk (email)
* TEDTalk transcript (email)

**Things to know:**

* Making connections between current events and course content helps us all understand why we’re here, what the value in learning can be
* The other day you examined work focused on gender expectations/stereotypes. The TEDTalk follows up on that
* We will work more with the TEDTalk next week

**Tasks:** (List the specific tasks the students will complete.)

1. Click on the *NY Times* link in your email to “Making Connections: 56 Teenagers Suggest Creative Ways to Link School Curriculum to the World of 2020.”
2. Spend 5-10 minutes just perusing what students have said. (Sara Jarecke wrote about rhetoric)! I don’t expect you to read the full essays. If you scroll down a bit, you’ll see the runner up topics, which is easier/quicker to navigate.
3. Go to Canvas and follow the directions there for posting an idea about the current pandemic—any aspect of it—could be connected to content from any course (not just AP Lang).
4. Watch the TEDTalk and enjoy!
5. Go to the transcript and make annotations about THREE notes about rhetorical situation (speaker, context, exigence/occasion, audience, purpose), ONE note on a rhetorical device or strategy.

**Submission Guidelines:**

* Canvas Discussion where teacher will check in